

Drum Cues and Fill Selection With Slash Notes plugin changes

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Drum Cues plugin changes 01.11.00

These changes were made for advanced users who might want to make the generated notes playable. Drum Cues now requires that **Fill Selection With Slash Notes** version **01.25.00** or later is also installed.

- Added ability to unsilence cue notes if playback is desired (Silenced by default)
- Added ability to choose any notehead style defined in the score, including custom noteheads, for both cue notes and slash notes. This can be used to produce custom playable slash notes.
- Can apply cue size to any of the notehead styles
- New options for slash notes
 - Generate slash notes internally: is the previous behavior. It actually calls Fill Selection With Slash Notes to do the work, but it ignores the dialog settings for that plugin.
 - You can now choose the notehead style and cue size setting for the slash notes.
- Call Fill Selection With Slash Notes: lets you call the main entry point of Fill Selection With Slash Notes. It will bring up the dialog and will use any of the options you set there. After the first time the plugin is run you can hide the dialog in Fill Selection With Slash Notes.
- No slash notes: Only cue notes are added

Fill Selection With Slash Notes changes 01.25.00

Most of the changes made are internal changes to make it easier for the Drum Cues to call its routines, but the list of notehead styles now includes all the notehead styles currently defined in your score. This allows you to create custom playable slash noteheads, should you desire to do that.

Other options

Running the default settings in **Drum Cues** is the fastest way to set up drum cues.

For even more control over the notes, including being able to choose the pitches for the cue notes, I recommend running the shipping plugin **Make Pitches Constant**, which can create both cue notes and slash notes. There are fewer notestyle options than in **Drum Cues**, however.

You could also run these 2 plugins separately instead, one after the other

Make Pitches Constant
Fill Selection With Slash Notes

If you are running Sibelius Ultimate 2021.2 or later, you can set up a **Command Macro** or **Command Plugin** using the downloadable plugin **Execute Commands** that will call these plugins in sequence. The only problem is that each of these plugins needs a passage selection to start, and each of them selects the changed objects in the end, which is not a passage selection.

To make this work, you need to start with a passage selection, and save it before running **Make Pitches Constant**. You then need to restore the original selection and then run **Fill Selection With Slash Notes**.

There are currently no **Save Selection** or **Restore Selection** commands available to plugins, but if you install the current version of the downloadable **Save or Restore Selection** (not **Save or Restore Selection Outline**), it will also install 2 helper plugins, **Save Selection** and **Restore Selection**, which run without dialogs. In **Execute Commands**, add these plugin commands to the command list, in this order. Your plugin numbers will likely be different, but that's ok.

Save Selection (Plug-in 675)

Make Pitches Constant (Plug-in 540)

Restore Selection (Plug-in 672)

Fill Selection With Slash Notes (Plug-in 208)

Now export this list using **Export List**, and you will later be able to import it and run the **Command Macro** in **Execute Commands** or **Run Command Macros**. You can also generate and install a plugin from these commands using **Execute Command's New Plugin** button. When you do that you must close and restart Sibelius to be able to run the plugin, but at that point it will behave like any other plugin. You can assign a keyboard shortcut to it if you wish.